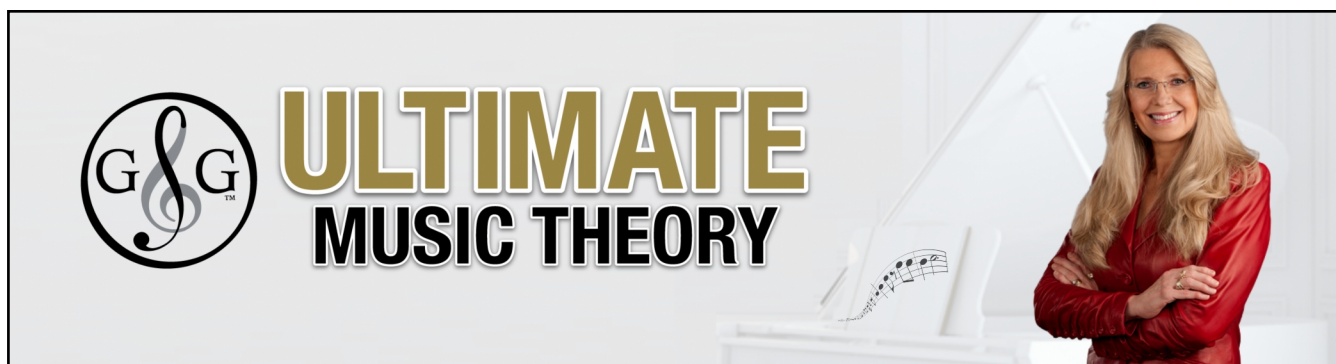




Easy Step-by-Step Accelerated Learning Techniques!



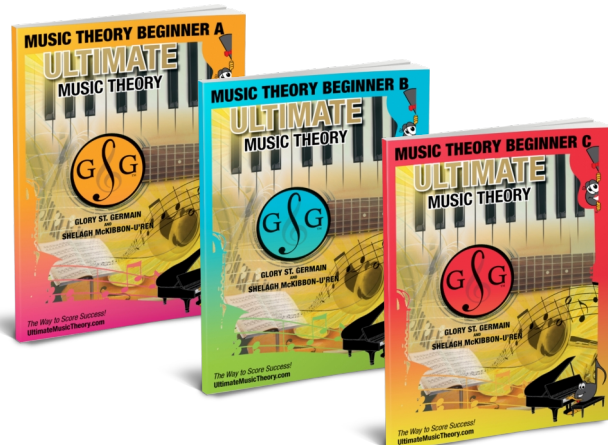
Prep, Basic, Intermediate, Advanced and Complete Rudiments Workbooks & Answers

♪ 12 Lessons, Review Tests, Guide & Chart



Prep, Levels 1 - 8 and Complete Supplemental Workbooks & Answers

♪ Analysis, Melody Writing, History & Exam



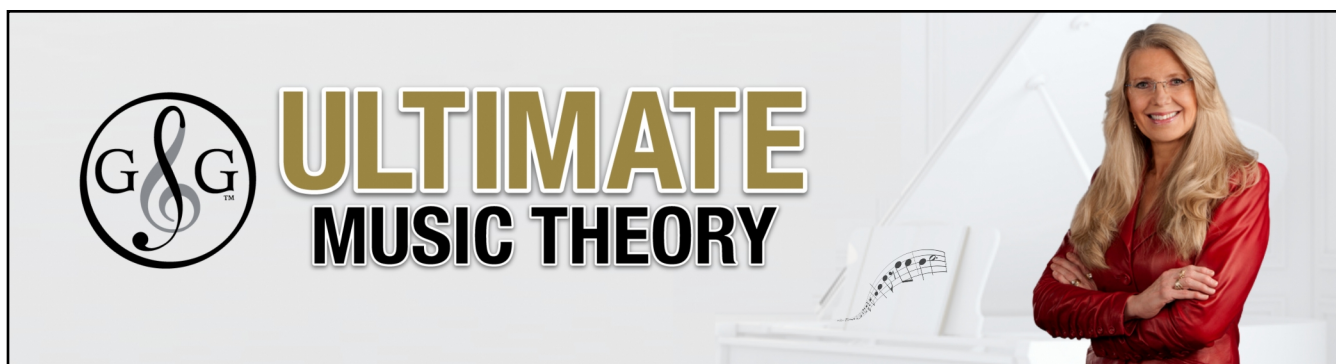
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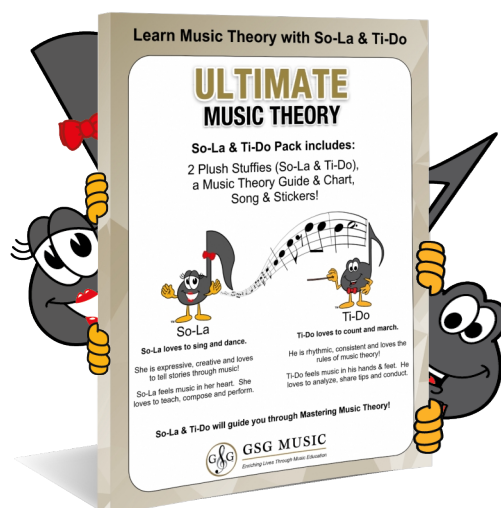
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Music Theory Mastery - Learn Through Play!



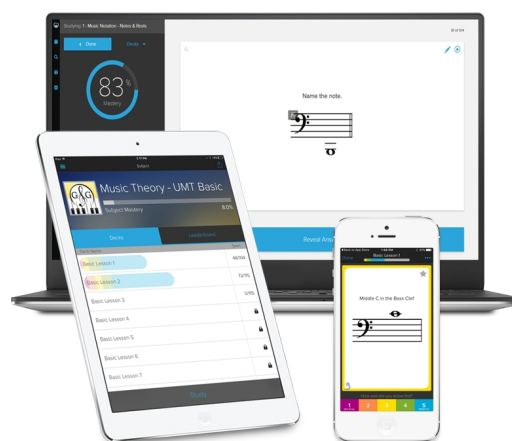
Prep, Basic, Intermediate, Advanced Exams
Set #1 & Set #2 Workbooks & Answers



So-La & Ti-Do Plush Stuffies, Music
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Prep & Basic UMT Game Pack - 36 Variations



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A Proven Step-by-Step System To Master Musicianship Skills!



Prep 1 - Prep 2 - Basic - Intermediate - Advanced - Complete

Ultimate Music Theory Workbooks include 12 lessons and comprehensive review tests, plus 80 Free Flashcards to accelerate learning. Matching Answer Books for quick & easy marking!

The Prep 1 Rudiments Workbook introduces the beginning level of theory for students of all ages beginning as early as age 6 - 8. It is important for your younger student to be able to read and complete the homework assignments on their own. Prep 1 is followed by Prep 2.

The Prep 2 Rudiments Workbook continues with the theoretic foundation building step by step as it completes the requirements of the Preparatory Rudiments level of theory. Whenever possible, students should complete these levels before beginning the Basic Rudiments level.

The Basic Rudiments Workbook enables students to develop a deeper understanding of music through analysis, evaluation and interpretation of their pieces. It is strongly advised that students complete the Basic Workbook before going on to the Intermediate level.

The Intermediate Rudiments Workbook provides students with the objective of following a logical pattern of progress to understand the unique qualities and inherent characteristics of music. It is strongly advised that students complete the Intermediate Workbook before going on to the Advanced level.

The Advanced Rudiments Workbook demonstrates, by use of significant examples, the concepts leading to a concise process of understanding the fundamentals of music. This is an important foundation in preparing students to become successful musicians and vocalists.

The Complete Rudiments Workbook is for the older beginner, adult student and transfer student who requires accelerated theory instruction. Although this is a combination of Basic, Intermediate and Advanced Rudiments, the Complete Rudiments Workbook formulates theory concepts in a concise manner that demonstrates successful learning by understanding the attributes of the subject and the principal distinguishing features of music through analysis and comprehensive review tests.

♪ **Note: Each Workbook includes an Ultimate Music Theory Guide and Chart!**



Rudiments Workbooks Comparison Chart

Concept	Prep 1	Prep 2	Basic	Intermediate	Advanced
Pitch	Grand Staff note names: including Middle C. Accidentals: sharp, flat and natural signs.	Note names: up to 2 ledger lines above & below the staff. Whole tones/steps and semitones or half steps.	Note names: up to 5 ledger lines above & below the staff, diatonic & chromatic semitones or half steps and enharmonic equivalents.	Double sharps and double flats.	Alto Clef and Tenor Clef (C Clefs).
Rhythm	Note and rest time values: whole, half, quarter and eighth. Dotted half note. Simple Time 2 3 4 4 4 and 4	Dotted quarter note. Triplet eighth notes. Simple Time Signatures. Common Time C	Note and rest time values: sixteenth. Triplet quarter & sixteenth notes. Time Signatures 2 3 4 2 3 4 2 2 2 8 8 8 and C	Note and rest time values: thirty-second. Double dotted notes. Simple & Compound Time Irregular groups.	Time Signatures Hybrid meters. 5 7 10 4 8 and 16
Scales	Pentascals. Scale degrees: Tonic, Dominant.	Major & relative minor: natural, harmonic & melodic.	Major & relative minor. Scale degrees: Subdominant.	Whole-tone, chromatic, blues, pentatonic, octatonic and enharmonic.	Modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian.
Triads & Chords	Tonic: Solid and Broken, Root Position (close).	Write or identify with or without a Key Signature.	Major or minor: Tonic, Dominant & Subdominant.	Inversions: close or open position. Scale degrees.	Aug, dim, Dom 7 th and dim 7 th .
Intervals	Harmonic & Melodic: up to an octave. Numerical size only.	Above or below a given note. Numerical size only.	Write or identify Perfect, Major or minor intervals up to one octave.	Above or below a given note, intervals and their inversions up to one octave.	Compound intervals and inversions.
Keys	Major: C, G, F minor: a, e, d	Major: D, B $\flat$ minor: b, g	A, E, A $\flat$, E $\flat$ f $\sharp$, c $\sharp$, f, c	All Major keys All minor keys	All Major keys All minor keys
Transpose	Copy music correctly.	Copy music correctly.	Up or down one octave; one clef to another or rewrite at the same pitch in the alternate clef.	Up or down any interval within the octave.	Concert pitch, Open Scores: Modern Vocal & String Quartet. Short Score.
Cadences				Identify Perfect, Authentic, Plagal & Imperfect, Half	Write Perfect, Authentic, Plagal & Imperfect, Half
Note: Terms, Definitions & Analysis in each level.					

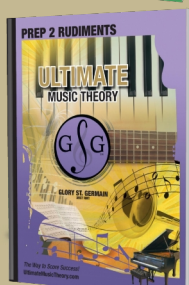
UMT Workbooks & Supplemental LEVELS = RCM Theory Levels



Prep 1 Music Theory Workbook plus:

♪ PREP LEVEL Supplemental = Preparatory Theory No Exam

♪ LEVEL 1 Supplemental = Level 1 Theory No Exam



Prep 2 Music Theory Workbook plus:

♪ LEVEL 2 Supplemental = Level 2 Theory No Exam

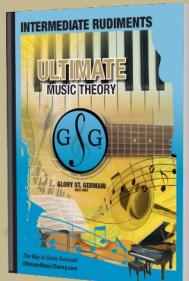
♪ LEVEL 3 Supplemental = Level 3 Theory No Exam



Basic Music Theory Workbook plus:

♪ LEVEL 4 Supplemental = Level 4 Theory No Exam

♪ LEVEL 5 Supplemental = Level 5 Theory Exam



Intermediate Music Theory Workbook plus:

♪ LEVEL 6 Supplemental = Level 6 Theory Exam

♪ LEVEL 7 Supplemental = Level 7 Theory Exam



Advanced Music Theory Workbook plus:

♪ LEVEL 8 Supplemental = Level 8 Theory Exam

Complete Music Theory Workbook plus:

♪ COMPLETE Supplemental = Level 8 Theory Exam



Free Resources: UltimateMusicTheory.com

Music History Videos for all UMT Supplemental LEVELS.



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