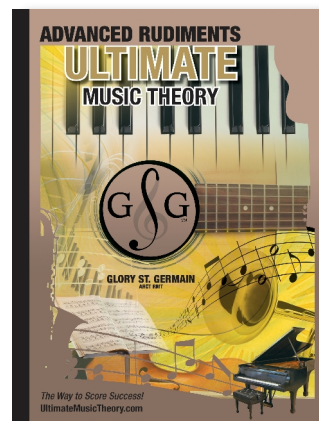


Ultimate Music Theory Errata Pages

Advanced Rudiments



Advanced Rudiments Workbook (2011)

Advanced Rudiments Table of Contents, Page 3.

Correct the Page number beside:

Lesson 5 Triads and Inversions - Major, Minor, Augmented and Diminished.....54

Advanced Rudiments Table of Contents, Page 3. Lesson 12 Final Advanced Exam (not Intermediate Exam)

Lesson 2, Page 19. Change the second exercise to be 2) and not 1).

Lesson 3, Page 32. In the example of the a Blues Scale - lowered 5th, the arrow pointing down should be in front of the first scale degree 5 and not the second scale degree 5.

Lesson 7, Page 75. In the example box and in the Grand Staff for question #1, change the double bar lines at Measures 2 and 4 to single bar lines.

Lesson 7, Page 78. In the example box, the second triad in the first cadence should be labeled as V, not v.

Lesson 7, Page 80. In the example box and in the Grand Staff for question #1, change the double bar lines at Measures 2 and 4 to single bar lines.

Lesson 7, Page 81. For each Grand Staff, change the double bar lines at Measures 2 and 4 to single bar lines.

Lesson 7, Page 85. For question #6a, change the double bar lines at Measures 2 and 4 to single bar lines in the Grand Staff.

Lesson 9, Page 102. Question #3 should be renamed to Question #2.

Lesson 10, Page 113. In the example of Chorale Style, the final chord should be C (Soprano), G (Alto), E above Middle C (Tenor) and C (Bass).

Lesson 10, Page 118. For question #1, change the instructions to:

1. Name the four voices. Rewrite the following excerpt in Short Score in Chorale Style.

Lesson 10, Page 119. For question #1b, change the instructions to:

1b. Rewrite the Open Scores into Short Scores in Chorale Style.

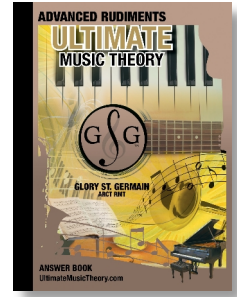
Lesson 10, Page 124. For question #9c, change the instructions to:

9c. Rewrite the following excerpt in Short Score in Chorale Style (using the two staves below).

Lesson 11, Page 130. The instructions for 6e) should be: enharmonic relative minor, melodic form, of C flat Major using accidentals.

Ultimate Music Theory Errata Pages

Advanced Rudiments Answer Book



Advanced Rudiments Answer Book (2011)

Lesson 3, Page 31.

The answer to #1a is: Mode: *Phrygian*

Lesson 4, Page 49.

The answer to the final Motive E is *imitation*

Lesson 6, Page 66.

The placement of the whole notes in #2d, #2e and #2f is incorrect.

In #2d, the G sharp should be lined up with the D sharp and the B sharp. The F sharp should be written to the left (hugging the G sharp on the left of the chord).

In #2e, the D flat, F flat and A flat should be lined up. The C flat should be written to the left (hugging the D flat on the left of the chord).

In #2f, the G sharp, B and D should be lined up. The E should be placed to the right of the D (hugging the D on the right of the chord).

Lesson 8, Page 92

In 1a - the eighth rest is missing at the end of the first measure

Lesson 8, Page 99

In #1, UP a Major 2 - B flat: there should be a "C" written below the note C in the Treble Clef.

Lesson 10, Page 119

In 1b - Short Score for the Modern Vocal Score, the Tenor Voice should be A-G-F# A. (Not A-A-A- A)

Teacher Notes: _____

