



ULTIMATE MUSIC THEORY

“3 Effective Ways to Teach Students in their Own Learning Style”

Learning Styles

- ♪ Visual Learner
- ♪ Auditory Learner
- ♪ Kinesthetic Learner and the
- ♪ Special Needs Learner

3 Effective Ways to Teach Students

- ♪ Boxes
- ♪ Memory ♪ Notes
- ♪ Accumulative Review Tests

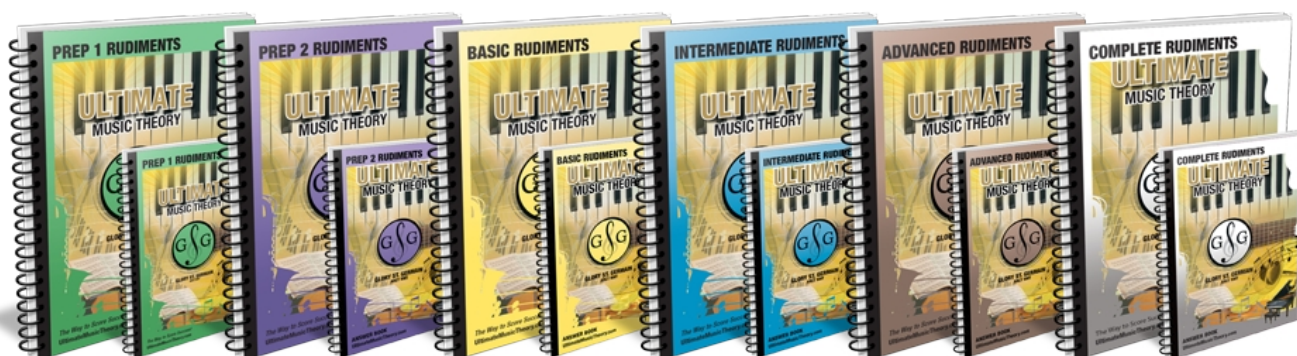


Shelagh and Glory

By Glory St. Germain ARCT RMT MYCC UMTC
and Shelagh McKibbin-U'Ren RMT UMTC

*“If a child can’t learn the way we teach,
maybe we should teach the way they learn.”
~ Ignacio Estrada*

Teach with Passion



UltimateMusicTheory.com Ph: (800) 520-4680



Understanding Learning Styles

Every child is different, each with their own way of learning, thinking and processing information.

These are called “Learning Styles” and are often referred to as the “**VAK**”

Visual, Auditory and Kinesthetic Learning Styles.

Learning Styles are educating methods that work best for individual learning.

We each have our own Learning Style. What’s important is to learn in the style that is best suited to our own individual needs so you can learn more quickly. Everyone is capable of learning.

What develops successful learning? Desire, Determination and Dedication.

When learning, although we use all three (Visual, Auditory and Kinesthetic) Learning Styles, we may have one dominant Learning Style or we may blend a combination of more than one.

Adults may switch easily between Learning Styles. Children are not as skilled in switching between Learning Styles in order to maximize understanding. It is therefore very important to recognize your students preferred Learning Style so you can adjust to their way of communicating.

By recognizing and understanding how each Learning Style works, you can now teach the way the child – any child – learns. Have you ever noticed that some students work better with one teacher while other students work better with another teacher?

Each teacher has their own unique Teaching Style that is based on their own Learning Style and on understanding their students Learning Style.

When learning a concept, do you notice how some students need to read it first before they get it, some need to hear it to understand it and still others need to be “hands on” in order to figure it out?

Each student has their own Learning Style. When we understand and identify our students Learning Style, we can teach more effectively in the Learning Style that is best suited to our student’s individual needs.

Understanding Learning Styles is the *Way to Score Success* in your teaching!

Identifying Learning Styles - Visual Learner

How do you identify a Visual Learner?

Visual Learners learn through *images*. They learn best through books, graphs, sight reading and visual presentations such as Flashcards or Workbooks.

- A Visual “Picture” Learner benefits from charts such as the Circle of Fifths.
- A Visual “Print” Learner benefits from words, such as remembering the order of sharps using the sentence: Father Charles Goes Down And Ends Battle.

What words do Visual Learners use to communicate?

Visual Learners use words such as: *I see. Look at that!*

How do they talk?

Visual Learners usually talk fast and tend to look up as they construct images and convey the images verbally. They will often speak in a high pitch.

How do they learn best?

Visual Learners will learn best when they see instructions written down or write them down themselves. They like to see - visualize the music before they play.

What is an effective way to teach a Visual Learner?

An effective way to teach a Visual Learner is by seeing things from their perspective. Visual people are usually quite artistic and creative.

For example, the **Visual Learner** benefits from understanding the pattern of the Pentascale and seeing it in the music.

A Visual Learner will learn from:

- 1) Figuring out the Pentascale Position of a melody.
- 2) Playing the melody.
- 3) Choosing another Pentascale Position to transpose the melody into.
- 4) Playing in the new Pentascale Position.



Identifying Learning Styles - Auditory Learner

How do you identify an Auditory Learner?

Auditory Learners learn through sound. They learn best through discussions, hearing a presentation and they like to talk.

- A “Listening” Learner benefits from hearing music (identifying intervals) or listening to teachers speak (explaining concepts or pronouncing Italian terms).
- An Auditory “Verbal” Learner benefits from replying and responding, either answering the question out loud, or singing.

What words do Auditory Learners use to communicate?

Auditory Learners use words such as: *I hear you. Talk me through this.*

How do they talk?

Auditory Learners talk slower than Visual Learners. They place importance in choosing words to express their thoughts and they enjoy conversation.

How do they learn best?

Auditory Learners will learn best through what they hear. They are sensitive to volume, pitch, tone and pace as much as content. Music is important to them.

What is an effective way to teach an Auditory Learner?

An effective way to teach an Auditory Learner is by explaining it slowly and clearly rather than given written instructions.

Here the **Auditory Learner** benefits from hearing how songs sound when played in different Pentascales. They are usually really good at hearing the difference between the Major and minor patterns.

- 1) Transpose a Major Pentascale song into different Major Pentascales. Discuss what difference the student HEARS (higher or lower).
- 2) Replay a Major Pentascale piece in the Tonic minor Pentascale position. Discuss what difference the student HEARS (tonality).



Identifying Learning Styles - Kinesthetic Learner

How do you identify a Kinesthetic Learner?

Kinesthetic (also referred to as **Tactile Learners**) learn through “hands on” experience. They learn best through touching, creating and movement.

- A Kinesthetic Learner benefits from whole body movement such as dance, performance, clapping a rhythm and copying or writing things out.
- A Tactile Learner benefits from touch such as when they point as they are reading or using their fingers to count.

What words do Kinesthetic Learners use to communicate?

Kinesthetic Learners use words such as: *Hold on to that thought. Doing it now.*

How do they talk?

Kinesthetic Learners will talk quite slow, with pauses. They use gestures when speaking and often use their hands to express themselves while moving around.

How do they learn best?

Kinesthetic Learners will learn best by doing, rather than watching or listening. They like to interact and take part. They like to connect physically with people.

What is an effective way to teach a Kinesthetic Learner?

An effective way to teach a Kinesthetic Learner is by having them participate in the activity. “Hands on” experience - they like to be on the move and doing it.

Here a **Kinesthetic Learner** enjoys playing the Pentascale at different pitches on the keyboard (high or low) and using different articulation (staccato or legato).

Once the student has explored HOW to write and play the C Major Pentascale, repeat with G Major and then F Major.

Taking theory concepts to the piano and using them with a student’s practical work helps them become better musicians.

The Ultimate Music Theory Workbooks benefit students of all Learning Styles.



Identifying Learning Styles - Special Needs Learner

At **Ultimate Music Theory**, we recognize four Learning Styles – the “VAKS” - Visual, Auditory, Kinesthetic (Tactile), and Special Needs Learning Styles.

By definition: *A “student with special needs” means a student who has a disability of an intellectual, physical, sensory, emotional or behavioral nature, has a learning disability or has exceptional gifts or talents”.*

Ministerial Order 150/89 Special Needs Students Order

The joy of teaching music and music theory is that children of ALL Learning Styles can learn! In order for a **Special Needs Learner** to be successful, the Teacher is often required to “think outside the box” to meet the Special Learning Needs of the Student.

Special Needs Students will find the Ultimate Music Theory Workbooks, Flashcards, Whiteboards and Games a lot of fun and easy to use.

What is an effective way to teach a Special Needs Learner?

For Students with tracking issues (including dyslexic tendencies), have your Student point to the Workbook or Flashcard while they see and hear the music or Flashcard term being pronounced to reinforce the concepts.

For your Students with ADHD, ADD and other attention/focusing disabilities, using the Workbooks along with the Flashcards makes it easy to remember.

The body or hands can also become involved – Students can stand taller or use their fingers to move UP as the scale ascends, and then can crouch smaller or use their fingers to move DOWN as the scale descends.

Play a game. Have them turn away from the piano. Listen to the ascending or descending Pentascale. Have the Student move their fingers in the direction of the Pentascale. This reinforces Ear Training.

Special Needs Learners learn through an intellectual, physical, sensory, emotional or a behavioral nature.



3 Effective Ways to Teach Students in their Own Learning Style

Ultimate Music Theory is dedicated to successful learning through continued education for teachers through our [Ultimate Music Theory Online Courses](#).

The Ultimate Music Theory Series is designed for successful learning for all Learning Styles. Each Workbook includes:

1. **Boxes** around important concepts meet the needs of all Learning Styles.

Visual Learner SEES the box and knows that it contains an important concept.
Auditory Learner HEARS the concepts as they or their teacher reads aloud.
Kinesthetic Learner FEELS as they use a high-lighter to trace the important box.
Special Needs Learner SEES, HEARS and FEELS the important concept.

2. **♪ Notes** review and remind students of Tips and Memory Joggers.

Visual Learner SEES the Note and is cued to remember the concept.
Auditory Learner HEARS the tip when they read it aloud.
Kinesthetic Learner points to the Note to FEEL the physical reminder of the Tip.
Special Needs Learner SEES, HEARS and FEELS each Note.

3. **Accumulative Review Tests** at the end of each Lesson review ALL concepts studied from the beginning of the Workbook.

Visual Learner SEES the concepts being reviewed, reinforcing the “picture”.
Auditory Learner HEARS the same instructions being reviewed.
Kinesthetic Learner FEELS the consistency of each concept.
Special Needs Learner SEES, HEARS, FEELS and understands all concepts.

♪ Note: Learn more about the [Ultimate Music Theory Certification Course](#)

MASTER 17 TEACHING SKILLS
LEARN NEURO-LINGUISTIC PROGRAMMING
DEVELOP MARKETING STRATEGIES
USE CREATIVE LESSON PLANS
GET CERTIFIED!





Ultimate Music Theory Certification Course

Exclusive Teacher Training with State-of-the-Art Teaching Pedagogy

The Ultimate Music Theory Certification Course for teachers is a pedagogical teaching program that will give you the secret to understanding learning styles and rapport building techniques using Neuro-Linguistic Programming that makes your students addicted to learning ALL while using the power of teaching with passion – covering Basic, Intermediate and Advanced Rudiments.

Education is a powerhouse and the more we learn the more we realize we need to keep on learning. I know that I simply **MUST** share this knowledge with you so that **YOU** don't have to spend 15 years learning it the hard way.

[Ultimate Music Theory Certification Course](#) – Top 10 List

1. The “Secret Weapon” – 17 Teaching Skills to master teaching theory.
2. The Step-by-Step Method of building rapport using Neuro-Linguistic Techniques so that students will be running into your studio excited to learn.
3. The power of creating effective communication with not only your students, but your friends and family that will change your life.
4. An understanding of Learning Styles, including your own, that will motivate you and your students.
5. Knowledge in Pedagogy that will give you more confidence in your teaching.
6. Keys to increasing your income without increasing your hours of teaching.
7. Marketing strategies that will open the doors of your studio beyond your wildest imagination.
8. Teaching Support and structured Lesson Plans that will provide you with the tools for effective time management.
9. How **YOU** can develop the Power of Teaching with Passion.
10. The Importance of NEPD – Never Ending Professional Development – and becoming certified with the **Ultimate Music Theory Certification Course**.

Learn Faster - Ultimate Music Theory - A Proven System



ULTIMATE MUSIC THEORY



Easy Step-by-Step Accelerated Learning Techniques!

UMT Workbooks & Answers



Prep, Basic, Intermediate, Advanced & Complete

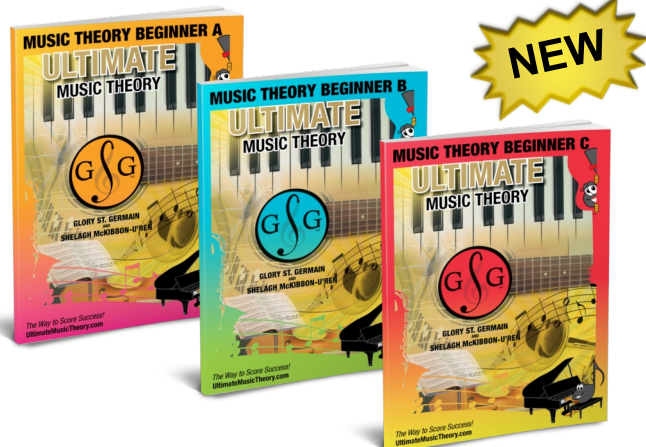
- ♪ 12 Lessons Plus Review Tests
- ♪ Music Theory Guide & Chart
- ♪ FREE 80 Downloadable Flashcards!

UMT Supplemental Series & Answers

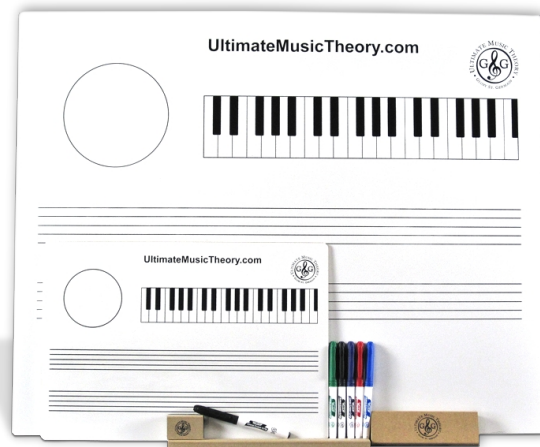


Prep, Levels 1, 2, 3, 4, 5, 6, 7, 8 & Complete

- ♪ Form & Analysis, Melody Writing & History
- ♪ Prepares Students for RCM Theory Exams
- ♪ FREE Music Theory Exam Included!



Music Theory Beginner A, B, C Series



Large & Small Whiteboards with Marker & Eraser

Free Resources: Videos for History, Lesson Plans, Exams & More!

Go to: UltimateMusicTheory.com

Ultimate Music Theory Exams, So-La & Ti-Do, Games & More!



ULTIMATE MUSIC THEORY



Music Theory Mastery - Learn Through Play!

UMT Exam Workbooks & Answers



So-La & Ti-Do Stuffies Pack

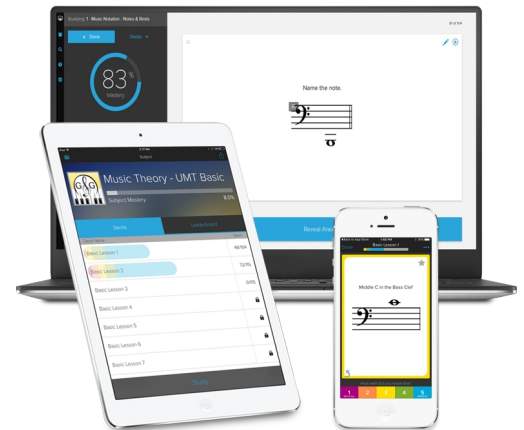


Preparatory, Basic, Intermediate, Advanced

- ♪ Set # 1 & 2 - Four Exams in each Workbook
- ♪ UMT Exam Tips to Score 100%!

So-La & Ti-Do Plush Stuffies (One of Each)

- ♪ Music Theory Guide & Chart
- ♪ So-La & Ti-Do Piano Song and Stickers!



UMT Game Pack - 36 Variations! So-La & Ti-Do Sticker Fun! UMT 7000 Flashcards App + Audio!

Free Resources: Videos for History, Lesson Plans, Exams & More!

Go to: UltimateMusicTheory.com